

Brian Christopher

Brian was born in Nigeria, spending much of his early life in that part of the world, although he was educated in UK and France. He has lived mainly in Melbourne since 1981.

With a background in languages, as well as having lived in several different parts of the world, Brian has a quick ear for accents, and can portray most British regional accents, American, Irish, European etc.

Brian has been involved in theatre since school and university, where he studied modern languages (French and Spanish). After university he trained as an accountant and work commitments forced him to put theatrical pursuits to one side. Many years later whilst living in Papua New Guinea, he was press-ganged into a production of "The Pirates of Penzance" and thereafter, he was hooked – appearing with many theatre groups after his return to Australia.

Brian is a Life Member and the Treasurer of Williamstown Little Theatre, which is very much his home group. He has received several acting awards and nominations over the years. Some of his favourite roles include the Breaker in "Breaker Morant" (Best Production 1989 Waverley Festival); Venticelli in "Amadeus" (Adjudicators Award 1990 Waverley Festival); and support roles in "One Last White Horse" for Hoy Polloy, which won Best New Work at the 1994 Melbourne Fringe Festival. More recently Brian has had leading roles in "Oleanna", "Speaking In Tongues", "The Birthday Party", "Blood Brothers" and "The Lady In The Van". He was awarded best actor in a support role by Williamstown Little Theatre in 2001 and 2007. His acting (both lead and support) has also been nominated by the Victorian Drama League.