

DOLLY LEE

Height: **158cm** Hair Colour: **Blonde** Eye Colour: **Green** Age Range: **45**

STAGE

Linda Our Fathers and Me	Lead	Dir : Malcolm Harslett
The Outer Space Collector (Bookweek S.A.)	Lead	Dir: Malcolm Harslett
The M Girl death and life	Lead	Dir: Malcolm Harslett
Marilyn Monroe (Adelaide Fringe)		
Dolly is Doris Day	Lead	Dir: Malcolm Harslett
Macbeth(Barossa Music Festival)	Lead	Dir: Peter Dunn
Antigone	Lead	Dir: Catherine Carter
Road	Lead	Dir: Peter Evans
Byrthrite	Lead	Dir: Adele Chynoweth
Macbeth	Support	Dir: Rodney Fisher
Tank	Lead	Dir: Phil Spruce
Epic J Remorse- Death Rattle	Lead	Dir: Peter Dunn
History of Australia	Support	Dir: Peter Dunn
A Midsummer Nights' Dream	Lead	Dir: Catherine Carter
Angers Love	Support	Dir: Peter Dunn
Excavation -The last days of mankind	Support	Dir: Michael Cantor

TV MINI SERIES

Finders Keepers	Guest	Dir: Scott Hicks
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FILM

The Resident Magician	Guest	Dir: Daniel Marsiglia
The Finder	Guest	Dir: Frank Shields
Shine	Guest	Dir Scott Hicks
Good Games	Guest	(S.A. Film Corp)
A Promise Carved in Flesh	Guest	Dir. Vic Tietze

TV

Beyond Productions	Lead	Facing Evil
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SHORT FILM

Misty	Lead	Robert Marchand
Bubblella	Lead	Matt Lumbers
Laura	Lead	Stuart Gilchrist
Tunnels	Support	Nathan Little
Heavens to Betsy	Lead	Ali Ashdown
Screaming Hushed Tones	Support	Anthony Hunter
Not Without My Coffee	Lead	Jason Chong
Worst Day of My life	Guest	Christine Keefe
Slowing Down	Lead	Gareth Wilkes
Brian	Lead	John Blake
Cheaters Never Prosper	Lead	Daniel Sockov
Drink and Drive	Lead	Daryl Williams
Virtual Reality	Lead	Daryl Williams

CHARACTER WORK

Marilyn Monroe Impersonator, Doris Day Impersonator, Madonna Impersonator

TRAINING

2010	John Orcsik	Emotions Workshop
2010	Catherine Fitzgerald	Equities workshop
2009	John Orcsik	Tafta National Actors Intensive
2008	Tayla Rubin	Acting for Animators
2008	Equity	Hot House Workshop
2008	Lou Mitchell	Workshop
2007	Faith Martin Cameron Harris	Rainshadow Workshop The Australian Workshop
2006	Bruce Shapiro	American Voice Course
2005	Richard Jasek Jodie McKenna Melanie Mackintosh Robert Marchand	Workshop Advanced Actors Advanced Comedy Investigating Performance Mike Leigh Method
2002	George Whaley	Actorphobia
2001 coaching)	Helen Tiller	Estill voice training (level 1, 2, 3 & private

2000 Betty Williams (NIDA) Voice Training
Antoinette Blaxland Camera and Voice Training
Commercial Music Certificate 2 TAFE (Introductory)

1996-1998 Graduated Adelaide Centre for the Arts - 3 Year Degree – Acting
Advanced Diploma of Arts (Acting)

ADDITIONAL INFORMATION

Singing (Pop, Ballard, Country, Rock)
Lead singer Crush / Fresh / Hippie Chicks,
Basic Piano,
Accents: Italian, English, American (general),
License (car, motor cycle and boat),
Horse Riding.
Abseiling,
Tennis,
Bungy Jumping,
White Water Rafting,
Parachuting,
Shooting (pistol).
Scuba Diving (Padi Licence)