

Born in Melbourne in 1983 Nicholas was educated at Braemar College, Woodend. In the past five years he discovered the theatre and has passionately pursued it as a career.

Nicholas completed several short courses at The Victorian College of the Arts (VCA), in theatre, film, television and voice over. He is currently pursuing courses in film and television at TAFTA. Nick has developed a passion for Shakespeare and has appeared in Richard III at The Malthouse with the Thinking Theatre and Much Ado About Nothing at the Mechanics Institute with The Moreland Theatre Company in 2007. He played four character roles in the play The Beach at the Grant St Theatre whilst studying at VCA (Acting Tour 21) in 2006. His interest in Shakespeare was triggered at school where he took part in his school production of Romeo and Juliet. He played Mercutio and as a result was encouraged by his teachers to take up drama. Alongside his theatre interests, Nicholas has been an active sportsman from a very young age. He has a passion for Football (AFL) and has practiced Martial Arts since his early teens including Karate, boxing, kickboxing and Kung Fu and continues to train and keep in great shape. He is also a great swimmer and likes to play tennis, cricket, golf and loves to ride motorbikes.

He is about to make his film debut in a feature film titled CINEMAPHOBIA in one of the lead roles, a horror film set in a cinema complex during a movie marathon. Shooting starts in May and the film is set to be released later in 2008.

In the past 12 months, Nicholas has also become interested in script writing and has been writing comedy sketches and scripts for film. He hopes to one day write and direct for film and television.

Nicholas plans to continue his studies in the United States in the near future. In the meantime, he continues to gain a wide experience in both theatre and film in his quest to fine tune his craft as an artist.