

Tim White

date of birth: 31st of August 1960

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EDUCATION

Bachelor of Arts, Theatre Studies University of New England, Armidale NSW 2003

Honours Degree of Bachelor of Arts, 1st class Monash University, Melbourne 2004

Graduate Diploma of Education, Melbourne University 2005

Masters of Communication Media - Film & Television Production RMIT, Melbourne 2009-2012

ACTOR TV

Offspring, series 6 ep. 7 2017

City Homicide, 2009, Detective 1, series 3 episode 3

Rush, 2011, featured, Security Guard, series 3 episode 14

Winner and Losers, Racing steward, series 1 episode 7

Tangles 2008, Reporter, pilot

TVC's

NAB, team leader, 2017 featured character

Coles, customer, 2015 featured character

Reflex paper 2011, delivery guy

Work cover 2009, doctor featured

WRITER PRODUCER DIRECTOR

Little Red Man 2012 comedy-short, producer, Fee Jee Mermaid Productions

Salam Alaykum, 2012 documentary, joint City of Darebin & Federal Attorney General's Office, co-director, producer, presenter

Walking Blues, 2012 comedy web series, writer-director, Fee Jee Mermaid Productions

The Pet, producer, 2011 comedy-drama, written and directed by Stepanka Cervinkova

Student initiated learning 2009, education-training short, producer-editor, Department of Employment Education and Training

OTHER EMPLOYMENT

2009- 2017 North Shore Training College, Box Hill and Footscray

2006-2007 Head of Drama, **Mooroopna Secondary College**, Mooroopna Years 9 & 10 VCE Drama

2006 Drama tutor, **Initial Stages Youth Theatre**, Shepparton

2007 -2009 Drama, Media and English teacher at **Copperfield Secondary College**, Sydenham Campus

OTHER QUALIFICATIONS

2011 Film & TV - workplace safety, OHS cert. 3

2006 Final Cut Pro Introduction - Open Channel

ONGOING ACTOR TRAINING

2018-2019 **The Rehearsal Room** with Richard Sarrell

Tim White has an extensive and varied career in live performance, film and television. Initially he worked in group-devised community theatre at Gorman House, Canberra. In Perth in the mid 80's, he was a founding member and artistic director of The Performance Group.

Changing direction in the late 80's Tim moved into stand-up comedy, founding the Lismore Comedy Cafe as a performer and show producer.

He also produced his own one man show, *White Lies*, and performed at comedy venues such as the Greyhound Hotel, in Sydney and Melbourne's own Gershwin Room at the Esplanade Hotel, as well as at Trades Hall.

He continued running the Lismore Comedy Cafe on a regular basis for eight years before co-producing *Top Blokes* which successfully toured New South Wales as well as appearing at the Melbourne International Comedy Festival.

Tim has an ongoing commitment to theatre training and education and undertook an arts degree majoring in Theatre Studies at the University of New England in 2000 – 2002 where he was awarded the inaugural theatre department prize for high achievement. He moved to Melbourne in 2003 to complete an honours degree in Performance Studies at Monash University, receiving a first class honours.

From 2006 to 2009 Tim worked as a high school media, drama and english teacher.

Between 2006 – 2008 he was also active in student film making and performed in a number of short films while completing a Masters of Film and Television Production at RMIT, graduating from the program in 2009. During this time he also co-founded a Feet *Mermaid Films*, working as a producer and presenter on a number of films including a documentary commissioned by the Federal Attorney General's Department and Darebin City Council.

In 2010 Tim was invited to direct the dance-theatre piece *Iris*, which was recognised with a Highly Commended Certificate from the Fringe Festival.

Between 2016 and 2018 he contributed to Vision Australia's talking book program as a volunteer reader.

He has featured in numerous TVC's as well as some of Australia's most successful television productions such as *Rush* and *Offspring*.

Tim maintains his commitment to the actor's craft through ongoing training with The Rehearsal Room.